

CC 2015



KNOW HOW TRANSFER

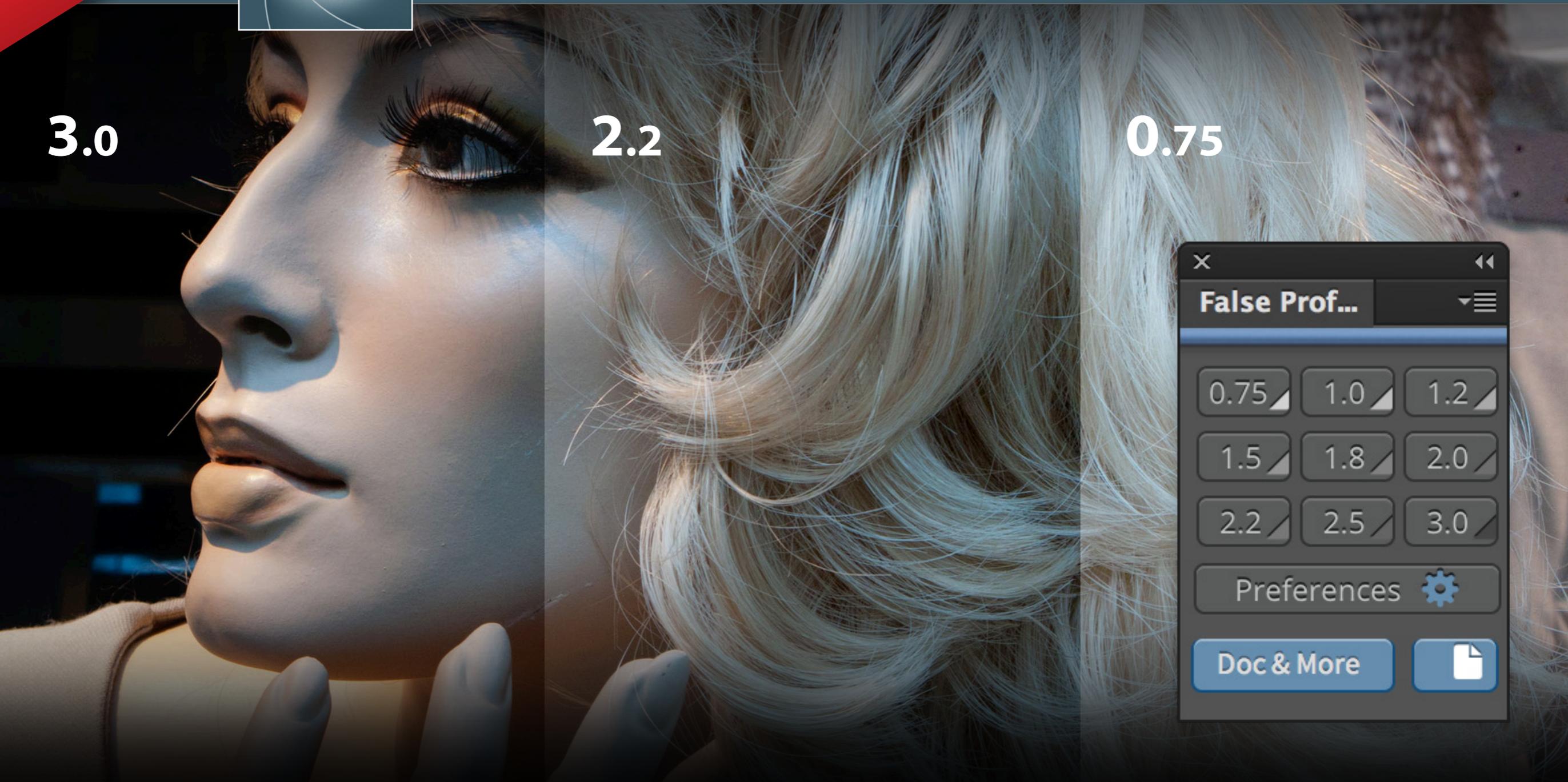
the photography knowledge hub



3.0

2.2

0.75



False Profile | Tonal Range Control with Low or High Gamma

User Manual - Version 2.05 - February 2016



KNOW HOW TRANSFER

the photography knowledge hub

Know-How Transfer – The Photography Knowledge Hub

A new platform by the same team who developed ALCE, formerly RBG Group or Bigano and associates.

Everyone dealing with photography and digital imaging will find a unique mix of instructional and how-to content here. We offer applications specifically designed by photographers for photographers, as well as effective tutorials and free resources. Our mission is to create a community, a Central Hub of Photography Knowledge, where photographers can exchange experiences, share information and grow their skills. [Read more about our team here >](#)

Many of them come from the school of the great Dan Margulis and still have a very special relationship with him. I'm pleased to report here what he wrote about this group taken from his famous post "La Dolce Vita - An era ends":

*They say that Italians get emotional at times like this, and that Italians love beautiful things. I admit to feeling a bit Italian myself as I write this. I *have* developed an emotional attachment to the country, no doubt. And the relationships I have entered into with several of my students in that country have evolved into something, well, profoundly loving. The old joke has it that in heaven, all lovers are Italian. Right off-hand I can think of a couple of exceptions to this generality, but there is no need to go off-topic. The truth is that it is a land of love and great beauty, made all the more beautiful professionally by seeing the new and sophisticated imaging algorithms being developed by Davide with Marco Olivotto, and by seeing how Alessandro, Daniele Di Stanio, Tiziano Fruet and others have brought first-class color instruction into a country where it was rarely found previously.*

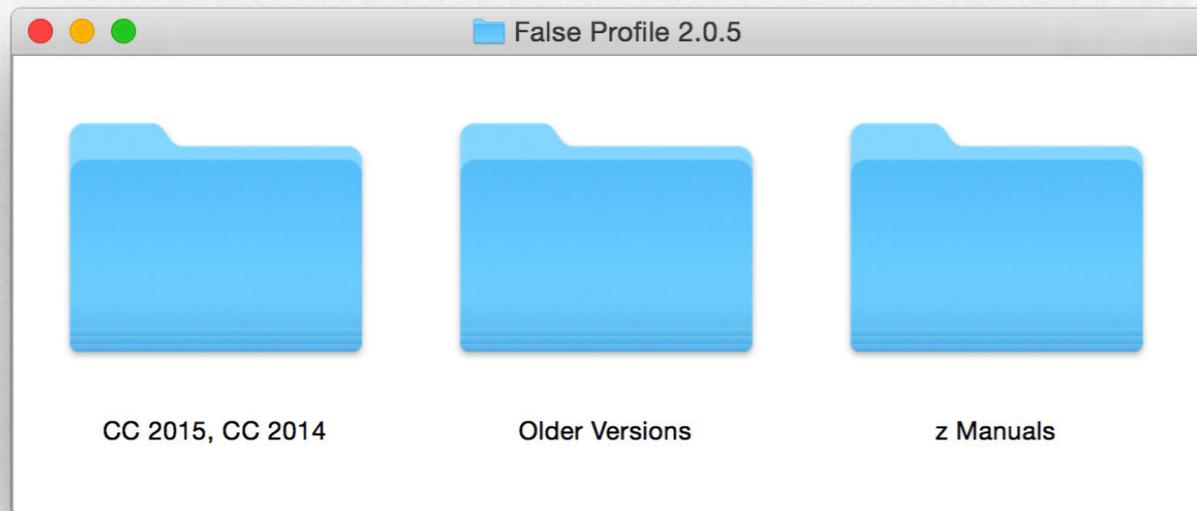


False Profile User Manual - Index

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1. Unzip the Downloaded Folder

This is what the downloaded folder contains



The install file valid for CC and CS6, WIN and MAC is the False Profile 2.zxp file, for CS5.5 and CS5, WIN and MAC, is the False_Profile_2.zxp file. Another folder contains the manuals, at the moment available in english and italian.

We do hope that this manual may support all your needs.

For further information visit the [False Profile page](#) >

or write to

support@knowhowtransfer.com

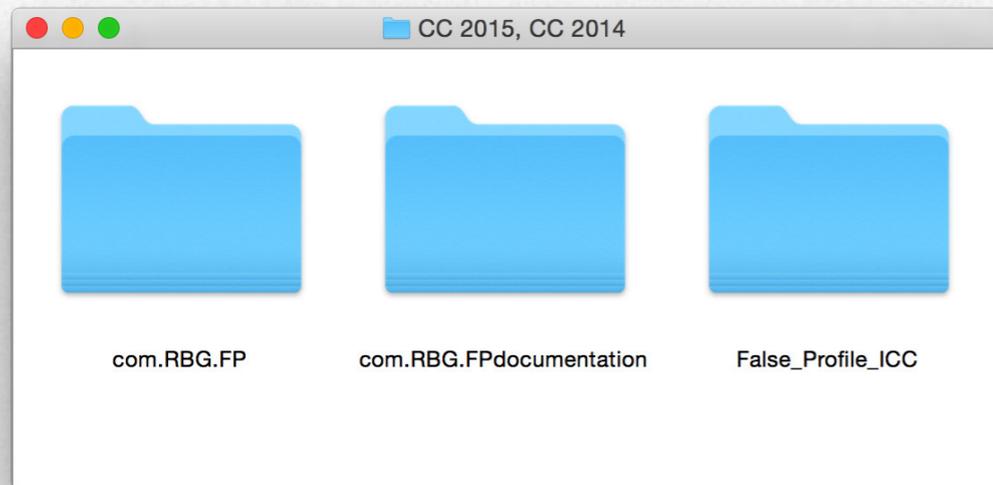
Copy and paste this link to email it to a different device

http://www.knowhowtransfer.com/download/manuals/falseprofile_manual_en.pdf

2a. Install False Profile on CC 2015 and CC 2014

To install use the CC 2015 , CC2014 folder.

WIN users must copy the unzipped folder on the desktop and run Photoshop as an Administrator.



Extensions - Copy this folders



Macintosh HD/Library/Application Support/Adobe/CEP/extensions



C:\Program Files\Common Files\Adobe\CEP\extensions

ICC Profiles - Copy this folder



User Library/ColorSync/Profiles/



<drive>\Program Files\Common Files\Adobe\ Color\Profiles\

2b. Install False Profile on CC, CS6, CS5.5, CS5.5 - MAC



ADOBE EXTENSION MANAGER IS REQUIRED TO INSTALL
*Each version of Photoshop requires his dedicated AEM version.
PS CC 2014 and CC need AEM CC, PS CS6 need AEM CS6 etc*

Any version
of Photoshop
requires the
dedicated
CPT installer
and Adobe
Extension
Manager
Version



1. Drag VitaminBE 1.0.1 on AEM icon on the dock

Or select the file and "Open with" Adobe extension Manager

2. Accept the "Extension Disclaimer"

*Now AEM will alert you that the "developer of the application" is unknown.
We know him. Dont worry,proceed and accept.*

3. In case, remove the previous version of VitaminBW

Simply press on the "Remove" button in the AEM window

4. Install

*AEM will alert you he reason why is that the verification system used by Adobe
cause the expiration of the installed application. This means that without any
apparent reason or notification your installed application will no longer work.*

5. Restart Photoshop

Open VitaminBW from the Photoshop/Filter/VitaminBW 1.0.1 Menu

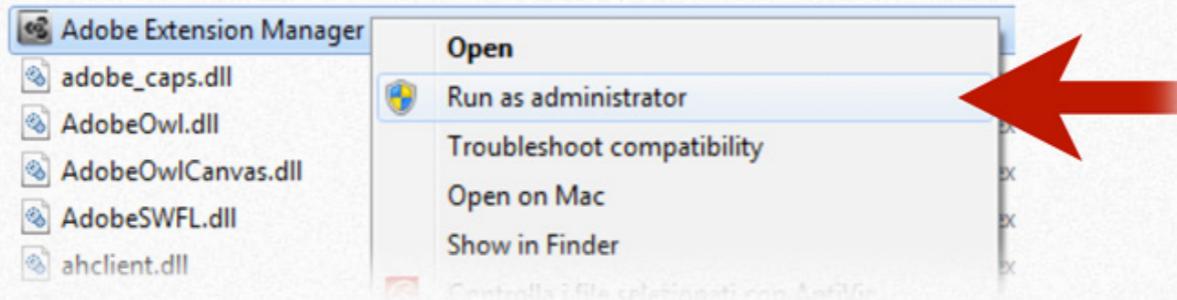


2c. Install False Profile on CC, CS6, CS5.5, CS5.5 - WIN



ADOBE EXTENSION MANAGER IS REQUIRED TO INSTALL
*Each version of Photoshop requires his dedicated AEM version.
PS CC 2014 and CC need AEM CC, PS CS6 need AEM CS6 etc*

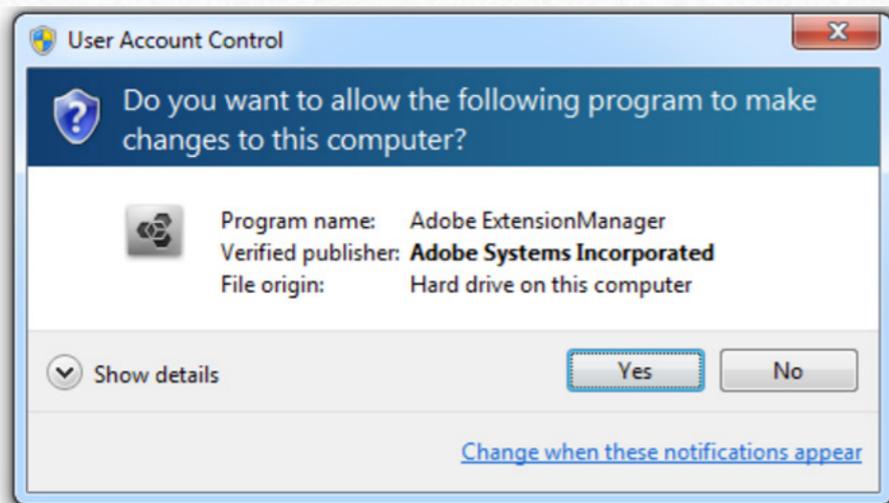
1. Unzip the Install Folder and copy its content on Desktop.
2. Run Adobe Extension Manager as an Administrator



3. Insert you admin password and open AEM

Enter your administrator password if requested: Do it even if you're already logged as Administrator!

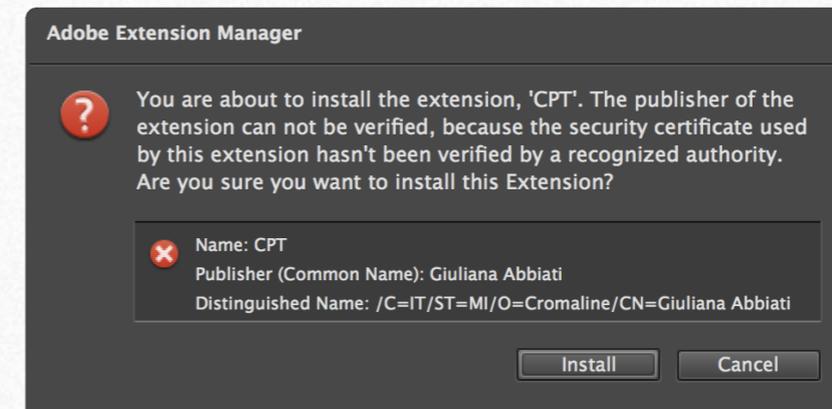
Select the proper .zxp file and "Open with" Adobe extension Manager.



4. Accept the "Extension Disclaimer"

Now AEM will alert you that the "developer of the application" is unknown. We know him. Dont worry; proceed and accept.

The reason of this alerts that the verification system used by Adobe cause the expiration of the installed application. This means that without any apparent reason or notification your installed application will no longer work.



6. In case, remove the previous version of False Profile

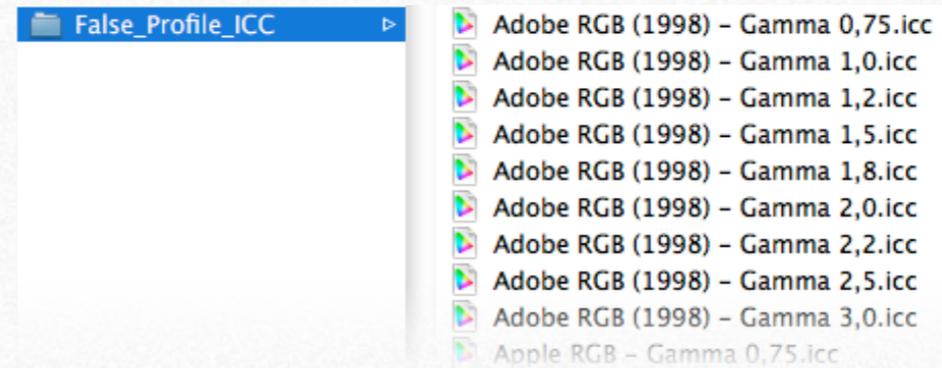
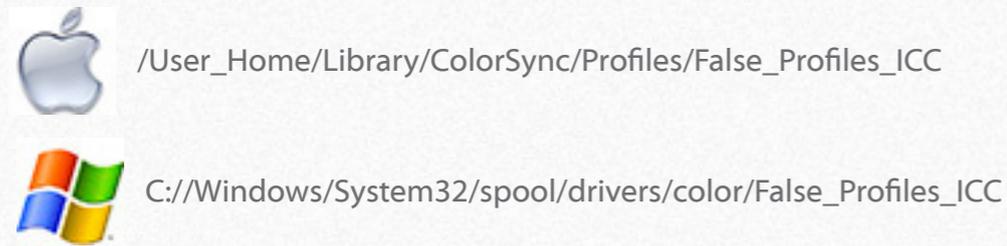
Simply press on the "Remove" button in the AEM window

7. Restart Photoshop

Open False Profile from the Photoshop/Window/extensions menu

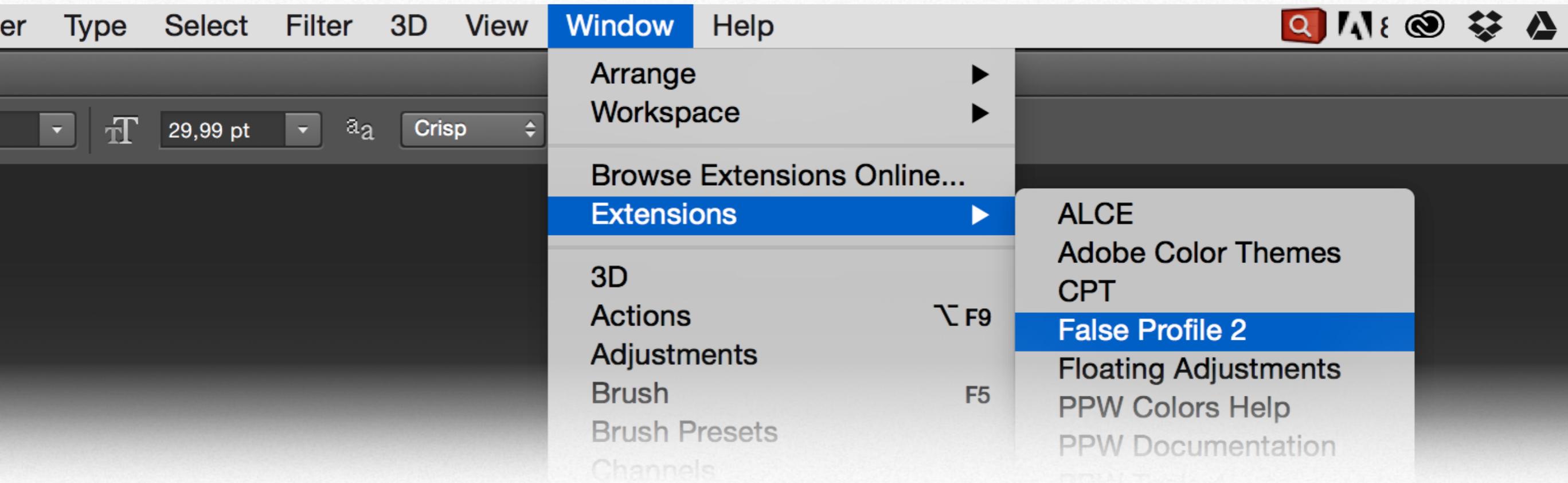
2b. What is installed

The installation routine installs the panel itself along with a bunch of profiles (54) that are automatically summoned by using the panel. ICC files are used by the scripted buttons on the panel, so you don't need to manually create anything for the false profile buttons to work properly. The script senses any embedded profile, so it knows what flavour of false profile to apply. You can find these new profiles here:



Profiles	gamma 0.75	gamma 1.0	gamma 1.2	gamma 1.5	gamma 1.8	gamma 2.0	gamma 2.2	gamma 2.5	gamma 3.0
Adobe RGB (1998)	✓	✓	✓	✓	✓	✓	✓	✓	✓
Apple RGB	✓	✓	✓	✓	✓	✓	✓	✓	✓
Color Match RGB	✓	✓	✓	✓	✓	✓	✓	✓	✓
ProPhoto RGB	✓	✓	✓	✓	✓	✓	✓	✓	✓
sRGB IEC61966-2.1	✓	✓	✓	✓	✓	✓	✓	✓	✓
Wide Gamut RGB	✓	✓	✓	✓	✓	✓	✓	✓	✓

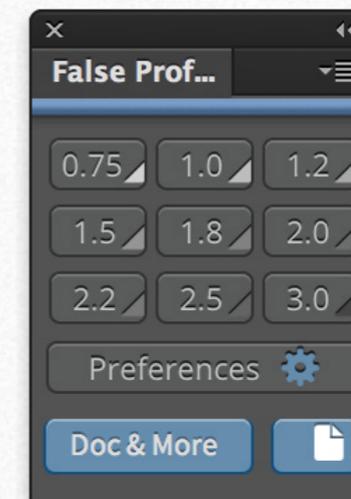
3. Where to find False Profile within Photoshop



Open False Profile: Menu Window/Extensione/False Profile 2

You can access the filter selecting Window/Extensione/False Profile 2.

Tip: If you have just installed the extension and don't see it, quit and restart Photoshop.

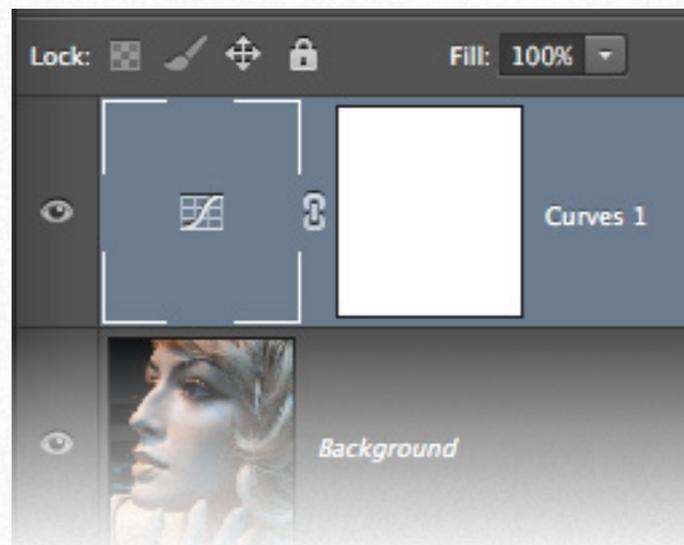


4. The False Profile Interface

1. Choose your Gamma

Assign a false profile at the value gamma you choose using the color primaries of the embedded profile and, unless you specified otherwise in the preferences, add a curves adjustment layer in Multiply mode.

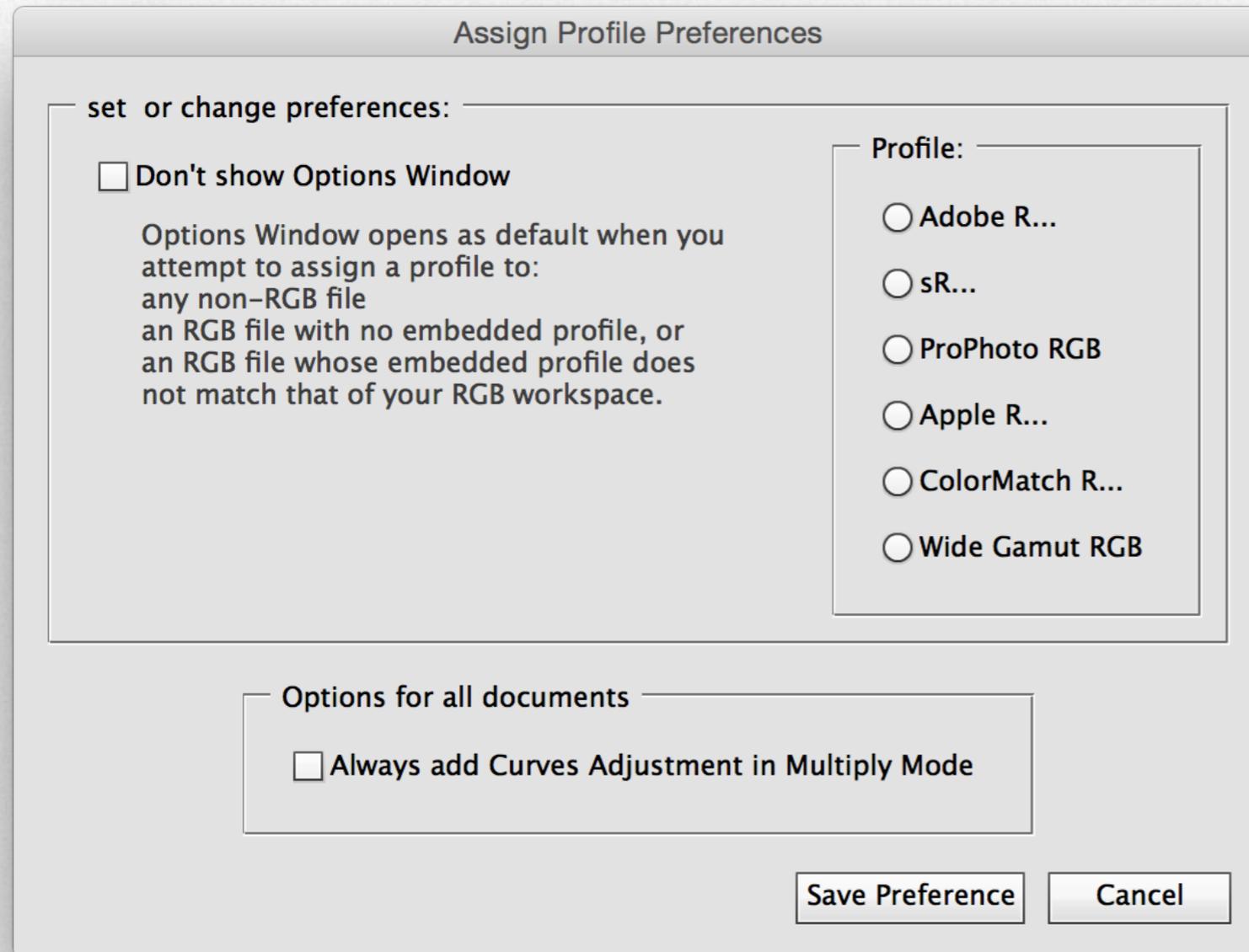
Gamma values range from 0.75 (lighter result) up to 3.0 (darker result).



2. Preferences

Here you can set the Preferences, see how in the next section.

5. Preferences



1. Set or change preferences

If you are trying to run False Profile on an Untagged or RGB Generic Profile image, a dialog window appears by default asking you each time what you want to do. You can decide whether the Option Window always opens, or you can select a preferred workspace and enable the “Don’t show Options Window”.

In this case the assignment is done automatically without being asked for, you can change this preference whenever you want.

Tip: If you try to run False Profile on a Lab, CMYK file or on an image with no matching profile, an option windows will always open. You can't set a standard behaviour for this situations.

2. Always add Curves Adjustment in Multiply mode

This is a wide preference that is applied to all document types. It is enabled by default when you install the panel. Only one curves adjustment layer will be added to any document. This means you can switch to different gamma values without adding adjustment layers every time.

6. False Profile: how it works

The RGB False profile assignment is a flexible and optimized tool to work with in an easy way.

RGB False profiles buttons are completely scripted and they work in a conditional way assigning the gamma value you choose.

The assignment process is registered in the History palette as a single step that you can undo as usual:



By default a layer mask in Multiply mode is added after the false profile assignment.

You can disable the automatic multiply layer in the Preferences (see previous section).

If the Multiply layer is allowed, Photoshop adds a blank layer mask by default, you can change this in the Photoshop preferences.

When a RGB false profile is assigned, the button recognizes your document's colorspace. If it has an embedded ICC profile It automatically assigns the primary values of that workspace at the gamma value you have chosen.

This means that (i.e.) if your document is an Adobe RGB (1998) and you assign the 1.0 gamma value the document is assigned an Adobe RGB (1998) False profile at 1.0 gamma.

This is true for all the default Photoshop workspaces:

Document Color space	1.0 gamma button
Adobe RGB	> Adobe RGB false profile at 1.0 gamma
sRGB	> sRGB false profile at 1.0 gamma
Prophoto RGB	> Prophoto RGB false profile at 1.0 gamma
Apple RGB	> Apple RGB false profile at 1.0 gamma
ColorMatch RGB	> ColorMatch RGB false profile at 1.0 gamma
Wide Gamut RGB	> Wide Gamut RGB false profile at 1.0 gamma

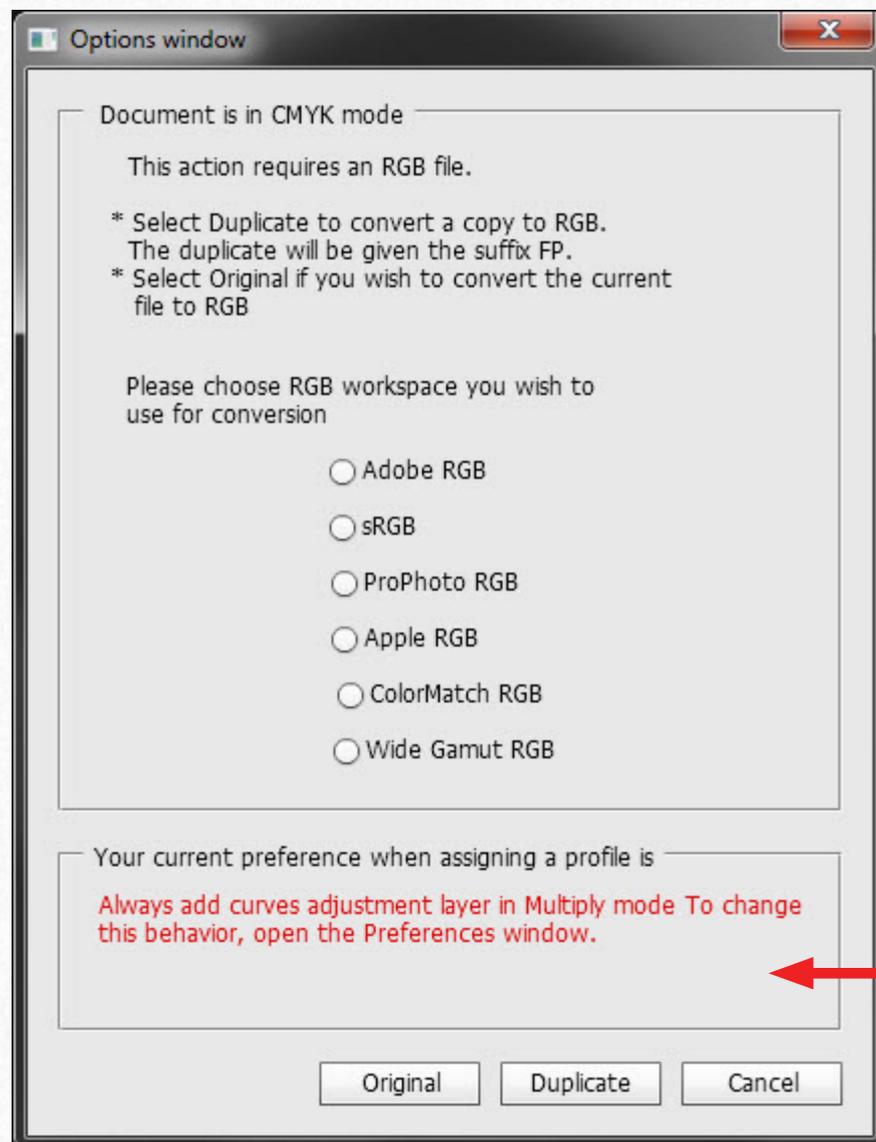
The same statement applies for all gamma buttons (0.75, 1.0, 1.2, 1.5, 1.8, 2.0, 2.2, 2.5, 3.0).

This behavior saves time by avoiding manual creation of false profiles. You can also try to assign different gamma values to see which one works better for your image. You can switch between them as many times as you like.

7a. Lab and CMYK files

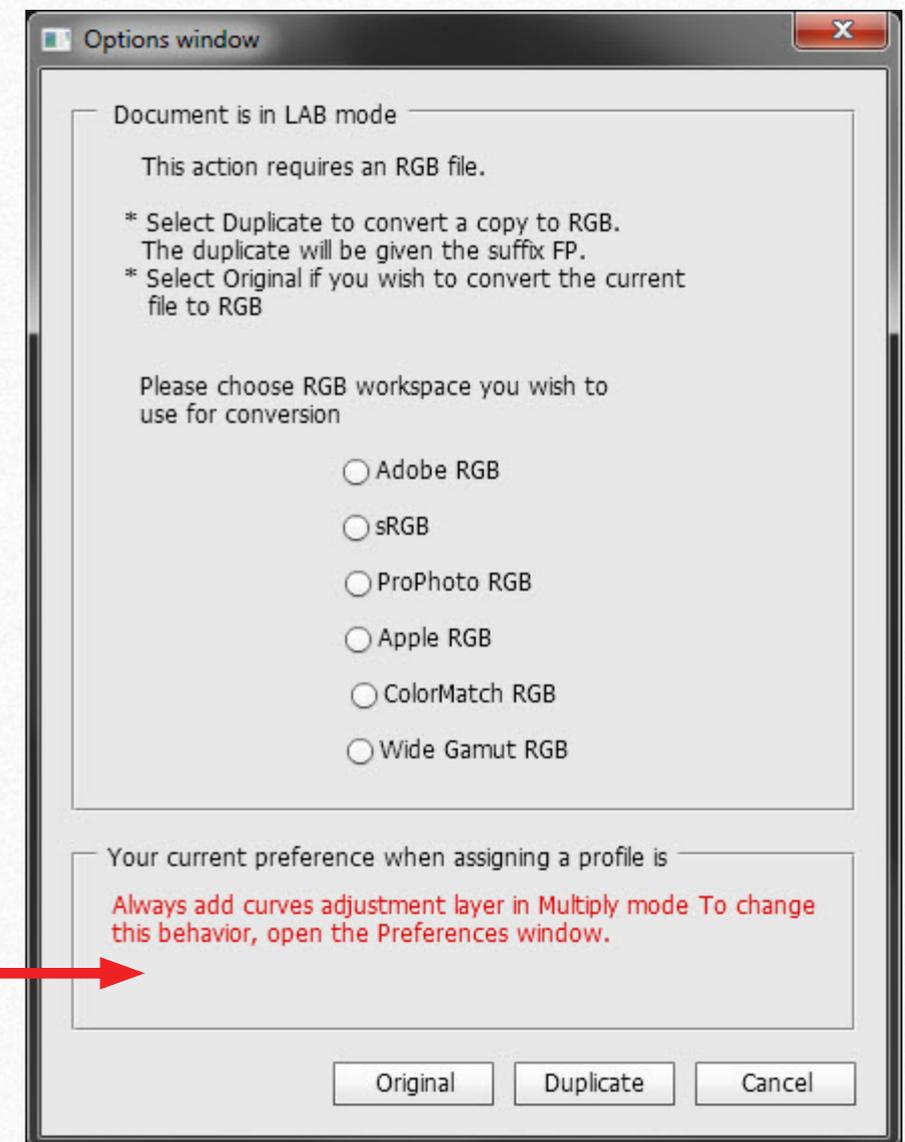
If you try to assign a RGB False profile to a LAB or CMYK document an options windows open for warning.

You can decide if to cancel the operation or you can choose in which Color space to convert your document before the automatic False Profile assignment. If you decide to continue, after selecting the workspace for conversion you can decide whether to work on the same document or on a duplicate. If you chose to work on a duplicate, it will be created adding the suffix "FP" to its name.



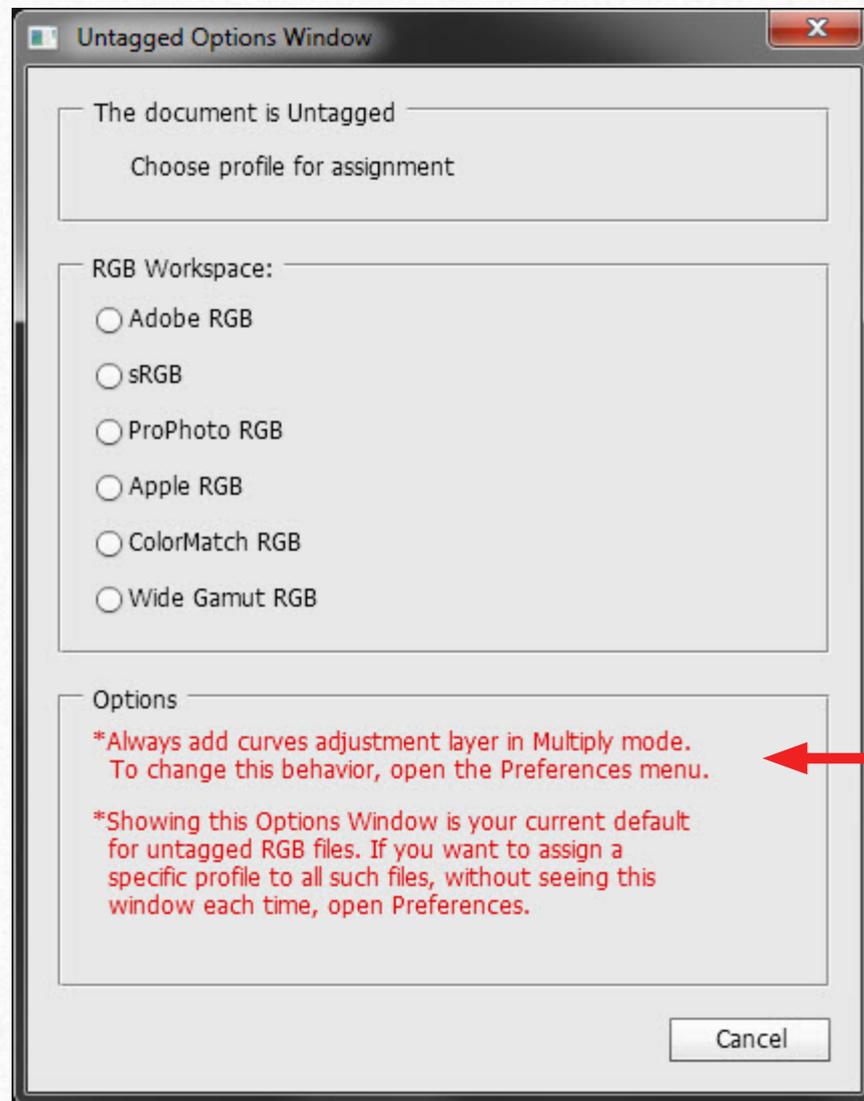
Preferences reminder

In this area you can verify which options have been set as preferences.



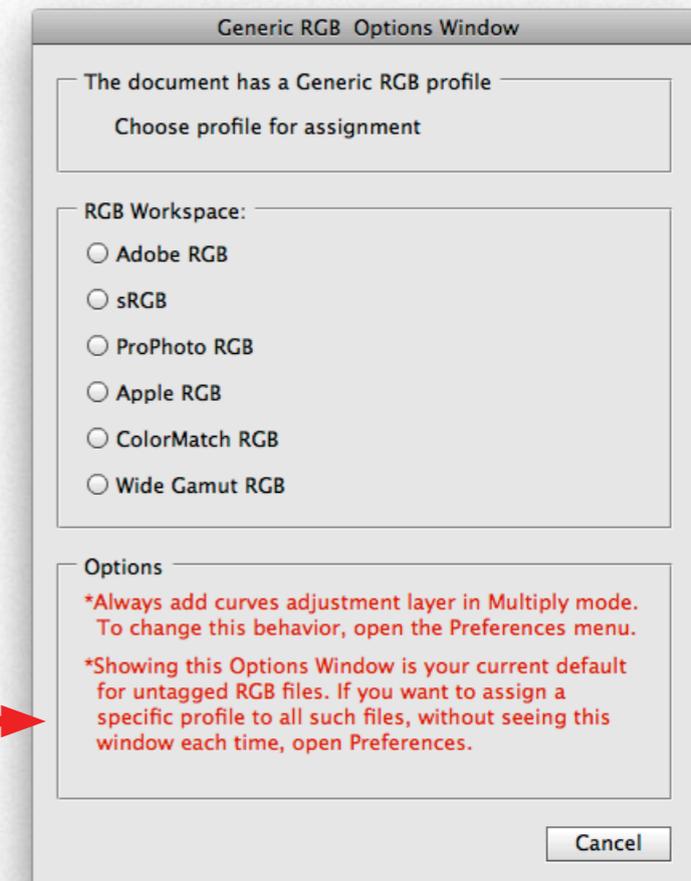
7b. Untagged and Generic RGB files

If your document is Untagged (no profile embedded) or has a generic RGB profile, you are asked for your preferred workspace. The option window opens by default every time you run False Profile and your document is untagged or has an RGB generic profile. You can change this behavior and automatically assign a pre-selected workspace without opening the options window every time in the “preferences for Assigning profile” under the Preferences menu.



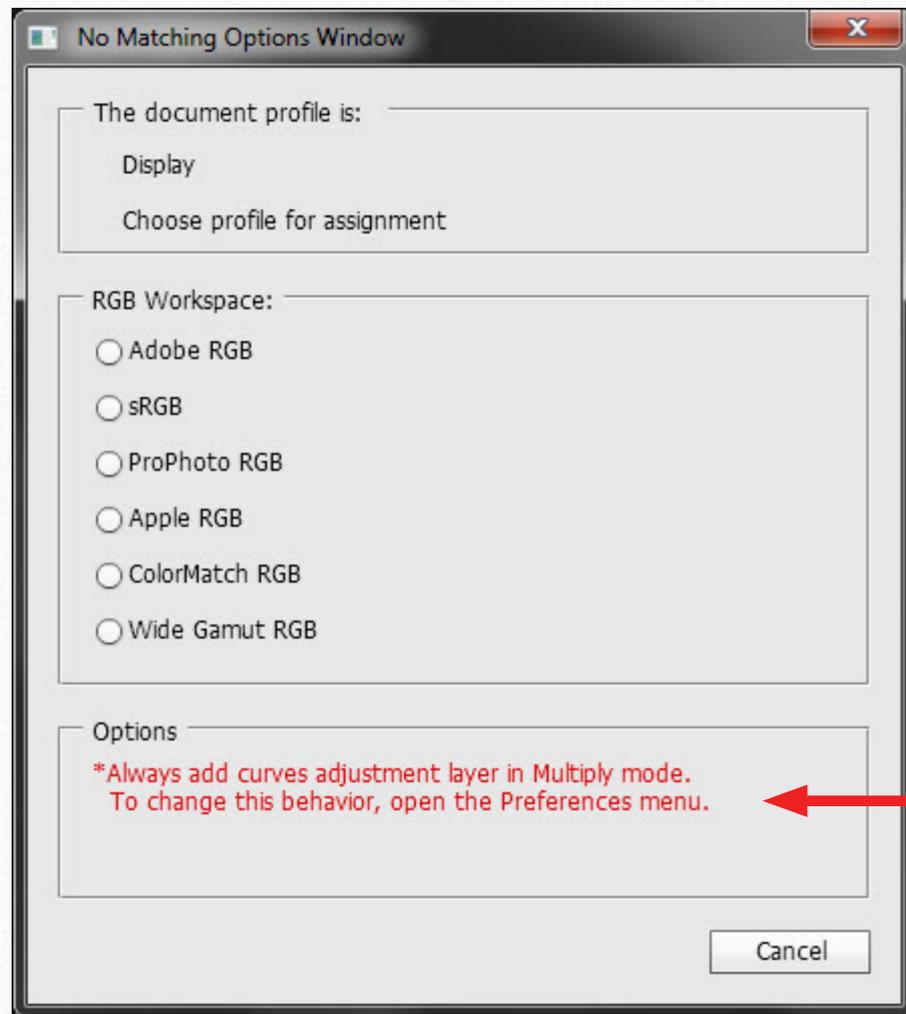
Preferences reminder

In this area you can verify which options have been set as preferences.



7c. Profile Mismatch

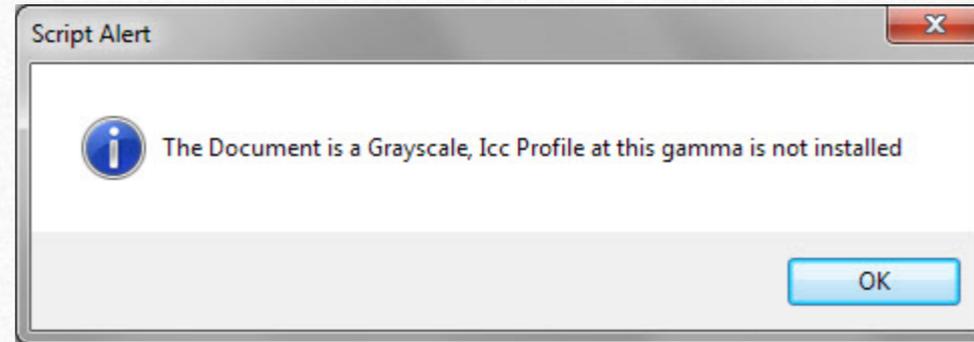
If the document has an embedded profile that specifies an RGB definition other than the six we support, an Options window opens. You are asked to select the RGB workspace you want to assign. To avoid shift in colors we suggest you press Cancel, convert the document in one of the six supported profiles and then run False Profile again. If you decide to continue after selecting the workspace the assignment process runs and the window is closed.



Preferences reminder
In this area you can verify which options have been set as preferences.

7d. Grayscale or Missing ICC Profile

If Your document is a Grayscale, an alert opens:



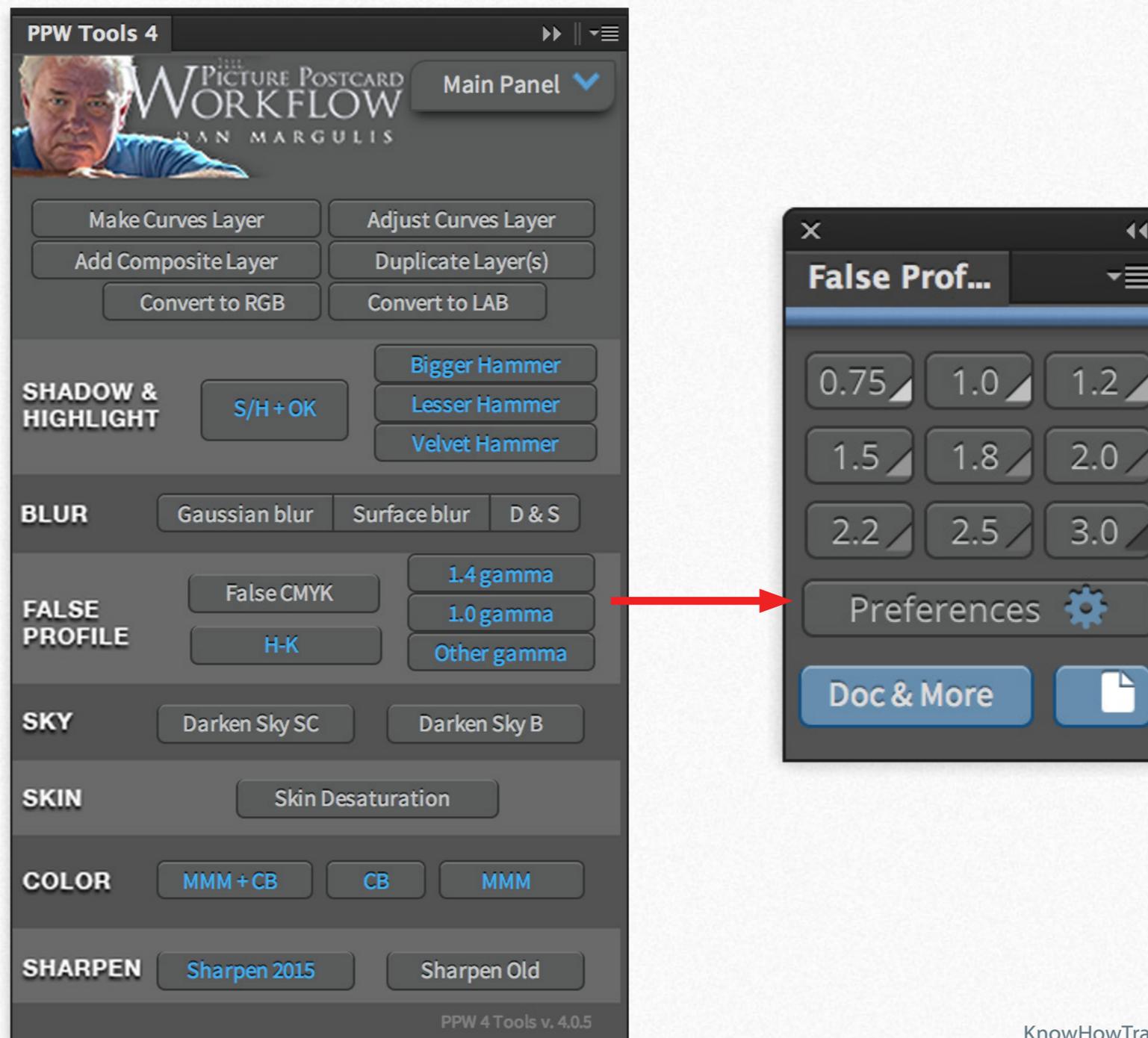
If this same alert appears when attempting to apply a false profile to an RGB file, it means that for some reason the profile is missing in the system. You can check by attempting to Edit: Assign Profile manually. If the needed profile is not present, re-run the False Profile 2 installer.

8. PPW + False Profile

The False Profile 2 panel is a standalone extension. If you work with the [Dan Margulis' Picture Postcard Workflow](#) and you have The PPW Tools panel installed, you can open the False profile 2 extension by clicking the "Other gamma" button.

The panel can be docked to the PPW panel if you prefer.

The button's behaviour on the two panels shares the same preferences settings. You can open the Preferences from both panels.





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9. FAQ

For any question about purchasing, installing and trouble shooting please visit our dedicated FAQ page at the following address:

http://www.knowhowtransfer.com/false_profile/faq



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the photography knowledge hub

10. Links and Credits

False Profile © knowhowtransfer/bigano.srl/Giuliana Abbiati
False Profile is developed by Giuliana Abbiati
This manual is designed by Marco Diodato

False Profile Page >

Get Free False Profile here >

Store Home Page >

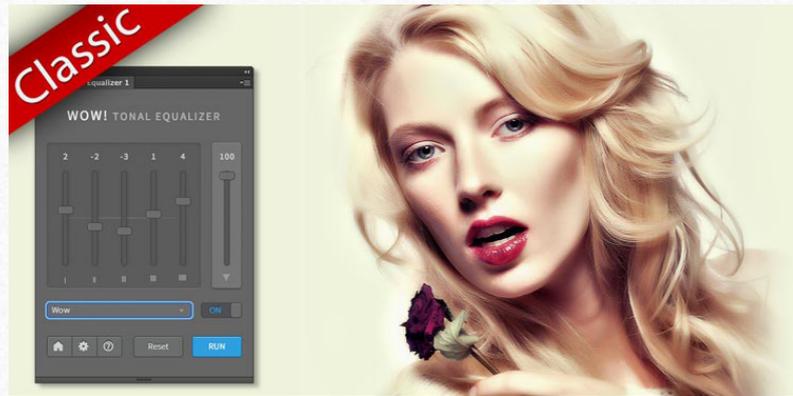
Products KHT Home Page >

bigano.com >

this manual download link

http://www.knowhowtransfer.com/download/false_profile_manual_en.pdf

21. A brief presentation of our Apps for Photoshop.



Wow! Tonal Equalizer
Frequency Separation Plugin

Wow! Tonal Equalizer - Frequency Separation Plugin

Boost and soft an image in one step detail scales through five dedicated sliders. Positive values, which add detail or shape. Negative value remove detail and create great, soft transitions.
PS CC 2015, CC2014, CC, CS6 - MAC & WIN. Buy €32 >



Wow! Tonal Equalizer
Social Edition - Optimized for Web and Social

Wow! Tonal Equalizer Social Edition

A miniaturized version of Wow! with a re-designed algorithm with shorter range sliders and dedicated preset optimized for sizes from 800 to 1500 px. Works with files up to 1920x1920 px.
PS CC 2015, CC2014, CC - MAC & WIN. Buy €13 >



VitaminBW
Single and Triple Tone Black & White Converter

VitaminBW - Single and Triple Tone Black&White Converter

An original approach to B&W Conversion with a very clean and simple interface. Simply press the "Single Tone" or the "Triple Tone" button to be quickly introduced to advanced conversion techniques.
PS CC 2015, CC2014, CC, CS6 - MAC & WIN. Buy €28 >



DoubleUSM
Advanced Control of Dark and Light Halos

Double USM - Two Channels Advanced Sharpening

Works separately on Dark and Light halo's components of an image. With a double set of sliders and his high quality preview, Double USM fills the gap. For traditional, HiRaLoam or creative mixed sharpening.
PS CC 2015, CC2014, CC, CS6, CS5 - MAC & WIN. Buy €15 >



ALCE
Local Contrast Enhancer

ALCE - Advanced Local Contrast Enhancer

An easy-to-use and powerful Photoshop tool to effectively improve and finely tune the local contrast of an image. His smart algorithm avoids the clipping issues typical of methods like shadows/highlights.
PS CC 2015, CC2014, CC, CS6, CS5, CS4, CS3 - MAC & WIN. Buy €28 >



Channels Power Tool
Advanced Mask Editing and Workflow Optimizer

Channels Power Tool - Advanced Mask Editing

Easily get a preview of all available channels. Create masks from the channels. Use the powerful Apply Image option to precisely recover the details of your files. CPT will enhance your color control precision and productivity.
PS CC 2015, CC2014, CC, CS6, CS5 - MAC & WIN. Buy €24 >

The Wow! Range. Classic, Social and Video Edition

Wow! is an exclusive Photoshop extension that improves your images with a exclusive combination of sharpening, shape and smoothing – we call this the “The Wow! Factor.” Wow! adds style, image sharpness and three-dimensionality together with incredibly smooth transitions. Use our easy presets with just one button, or take full control with the high quality live preview to add and remove details by tweaking our five dedicated sliders. **Now Available in Classic, Social and Video Edition for Adobe After Effects and Premiere Pro**

Wow! Social Edition

For Photoshop

- **A Small Jewel For Web Sized Image**
- A miniaturized version of Wow! with a re-designed algorithm with shorter range sliders and dedicated preset optimized for sizes from 800 to 1500 px. **Works with files up to 1920×1920 px**

READ MORE

BUY €13

Wow! Classic Edition

For Photoshop

- **The Classic Version for Photoshop**
- Our premium Frequency Separation Plugin with presets optimized for medium and high sized files. You can work in live preview or classic mode (set values and apply).

READ MORE

BUY €32

Wow! Video Edition

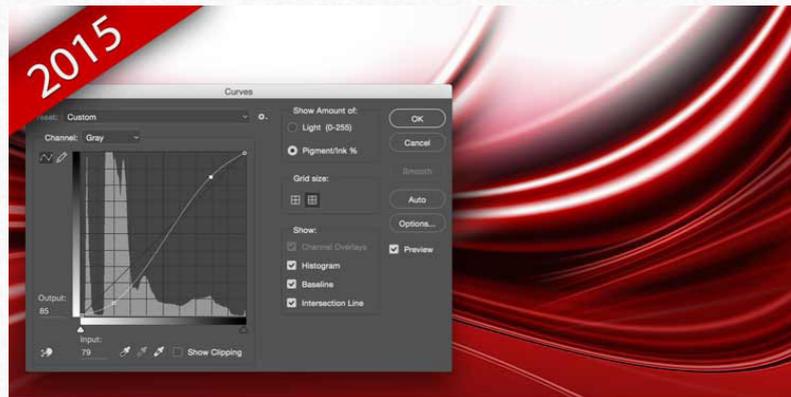
For After Effects and Premiere Pro

- **The Video Version**
- Works with the same powerful engine than Wow! Classic. Same ease of use and tuning effect. Generates an instant video preview and the export process his very fast.

READ MORE

BUY €32

Freeware



Floating Adjustments
Restore the Old CS3 Style Floating Window

Floating Adjustments - Restores the old CS3 floating window

Restores the Adjustment Layers' bigger, floating windows look and behaviour which was the norm back in CS3. It allows the creation of 10 Adjustment kinds as big, floating windows, and the modifications of existing adj.

PS cc 2015, CC2014, CC, CS6 - MAC & WIN.

[Get Free >](#)



False Profile
Luminosity Control Using Gamma

False Profile - Tonal range control with low or high gamma

A Photoshop extension to automate the assignment of false RGB profiles for a full control of the luminosity. Brings new features and refinements to the process of assigning false profiles. Works in conjunction with the Dan Margulis' PPW Tools.

PS CC 2015, CC2014, CC, CS6, CS5 - MAC & WIN.

[Get Free >](#)

Premium Raw Scan Service



Hasselblad 3F 16bit Raw Scan
The Best Service on the Market. For your Analog Workflow

Hasselblad 3F 16bit Raw Scan Service

3F is a raw file obtained from an analog original. We will scan your film with the Hasselblad hi-end scanners. Send us your originals from a 35mm to a 13x18cm/5x7", color or black and white, negative or positive. All PS Versions, MAC & WIN. Buy 3F 16 bit R

ALL PHOTOSHOP VERSIONS, MAC & WIN

Buy Raw Scan €7 each.>

[Apps Store >](#)

[Apps home page >](#)